

ARTS NETWORKING CONFERENCE 2000

GRADE LEVEL:	Levels 2 and 5
THEATRE CORE STANDARDS:	Acting and Playmaking
THEATRE SKILLS OBJECTIVE:	The students will successfully demonstrate the ability to use reader's theatre skills to create characters, dialogue, physical attributes, and actions leading to clear story-telling and interpretation of the material.
THEATRE STYLE/GENRE:	Reader's Theatre
DEPARTURE MATERIAL:	Collection of folk-tales.
PRESENTERS:	Margaret Crowell, Professional Actor Megan McGinley, Indian Hills (5 th), SLC Xan S. Johnson, USOE/Theatre
TITLE:	Reader's Theatre in the Classroom

PREPARATIONS	PROCEDURES
<u>MASTER CLASS</u> Teaching Goals: <ul style="list-style-type: none">• Experience PLAYMAKING and ACTING through Reader's Theatre• Create a Reader's Theatre script• Plan a performance of the Reader's Theatre script• Rehearse a Reader's Theatre script	<u>MASTER CLASSES WITH 2nd and 5th GRADE STUDENTS</u> Performance Warm-up Ritual: <ul style="list-style-type: none">• Set up production space• Individual warm-up rituals• Group warm-up rituals• Go to places (10 MINUTES) Note: These 5 th Graders have already performed once for their school. So,

<p>Required Resources:</p> <ul style="list-style-type: none"> • A variety of folk-tales. • Stools and music stands • Script copies for cast • An audience <p>Key Words or Terms:</p> <ul style="list-style-type: none"> • Playmaking and Acting Standards • Reader's Theatre • Dialogue • Physical attributes • Character • Action <p>Curriculum Connections:</p> <ul style="list-style-type: none"> • Reading Core • Language Arts Core • Social Studies Core <p>Additional Resources:</p> <ul style="list-style-type: none"> • Reader's Theatre website <p>http://www.readerstheatre.com/</p>	<p>they will be further along in their mastery of the skills than the 2nd Graders.</p> <p>Scripting and Rehearsing the Selected Foke-tales: (45 MINUTES)</p> <ul style="list-style-type: none"> • Analysis the chosen material in terms of motivation and RT • Select key narration, characters, dialogue, physical attributes, and actions essential to the story that will work in Reader's Theatre style • Script for Reader's Theatre complete with stage directions • Conceptualize and construct the performance space using stools and music stands as the heart of the set • Rehearse the script <p>Assess (5 MINUTES)</p> <ul style="list-style-type: none"> • Perceive/reflect on experience with Reader's Theatre • Key word rubric assessment • Portfolio ideas <p>Note: Special thanks to Indian Hills Elementry, Salt Lake District, and to Ms. McGinley and all her wonderful students (both 2nd and 5th graders) for working with us on this experience.</p>
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